

# Development of a Profile of Students of a Class by Using Appropriate Assessment Procedures

## 1. Student's Personal Profile.

Table 1 : Student's Profile. (Personal)

Name of the District : Kolkata

Name of the School : Sanat Roy Chowdhury Institution

Board : WBCHSE

Class : XII - Arts

Roll No.	Name of the Student	Father's Name	Sex	Category	Date of Admission
07	Rajshori Das	Ram Babu Das	M	GEN	13.01.2009

## 2. Education - Yearly Education Roadmap. Primary/Secondary/Higher Secondary

Table 2 : Yearly Education Roadmap

Roll No.	Name of the Student	Name of the School	Name of the Board	Year of Passing	Standard	Marks (in %)	Grade
07	Rajshori Das	Sanat Roy Chowdhury Institution	WBCHSE	2010	I	90%	AA
				2011	II	92%	AA
				2012	III	88%	A+
				2013	IV	90%	AA
				2014	V	94%	AA
				2015	VI	92%	AA
				2016	VII	86%	A+
				2017	VIII	88%	A+
				2018	IX	84%	A+
				2019	X	96%	AA
				2020	XI	92%	AA
				2021	XII	98%	AA

### 3. Skill and Language.

	Bengali	English	Hindi
Read	Yes	Yes	Yes
Write	Yes	Yes	Yes
Speak	Yes	No	Yes

### 4. Hobbies

Creative Hobbies	—	i) Cooking ii) Painting iii) Gardening iv) Photography
Sports	—	i) Running ii) Football iii) Skipping iv) Swimming

### 5. Achievements

Primary	—	First prize in running in School's Annual Sports.
Secondary	—	'Man of the Match' in Inter-school Football Tournament.
Higher Secondary	—	'Man of the Match' in Inter-school Football Tournament.

## 6. Best Practices

- 1) Did regular exercise
- 2) Got rid of Junk foods.
- 3) Took regular coaching for football from a local coach.

## 7. Contact Information

	Mother	Father	Teachers
Name	Mrs. Mina Das	Mrs. Ram Babu Das	1) Mr. Badhi Birshal Dubey. 2) Mrs. Birwajit Kar
Occupation	House wife	Worker at Leather Complex.	1) Principal, Sanat Ray Chowdhury Institution 2) Football Coach, Sukanta Udayan Cultural Club.

## Progress Curve of the Student (Formative Assessment)

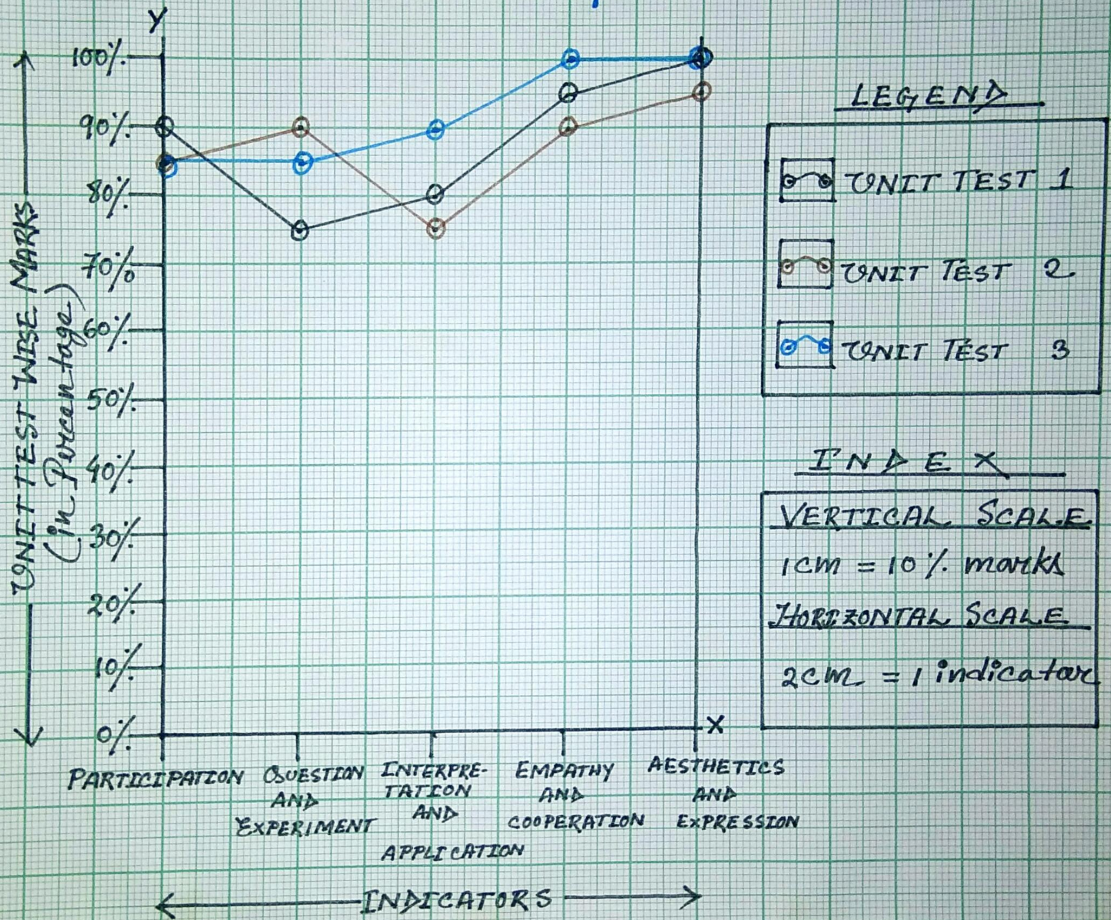
Roll No.	Name of the Student	Indicators	Unit Test 1 Full marks=20	Unit Test 2. Full marks=20	Unit Test 3 Full marks=20
07	Rajdhari Das	Participation	18 (90%)	17 (85%)	17 (85%)
		Question and Experiment	15 (75%)	18 (90%)	17 (85%)
		Interpretation and Application	16 (80%)	15 (75%)	18 (90%)
		Empathy and Cooperation	19 (95%)	18 (90%)	20 (100%)
		Aesthetics and Creative Expression	20 (100%)	19 (95%)	20 (100%)

# Progress Curve of the Student

## (Formative Assessment)

Showing The Academic Development of a Student Through

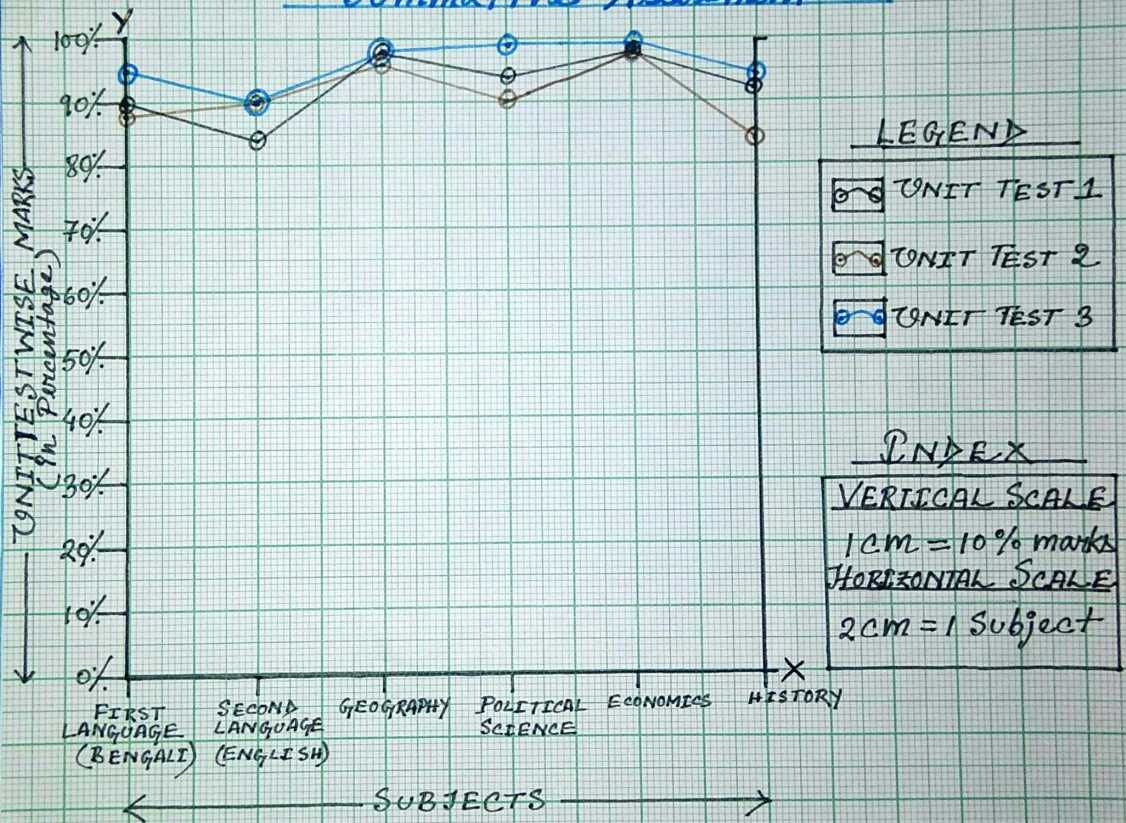
### Formative Assessment



## (Summative Assessment)

Subjects	Roll No.	Unit Test 1	Unit Test 2	Unit Test 3	Total (170+30)	Grade
First Language (Bengali)	07	35+10 (90%)	34+10 (88%)	85+10 (95%)	154+30 =184 (92%)	AA
Second Language (English)		32+10 (84%)	35+10 (90%)	80+10 (90%)	147+30 =177 (88.5%)	A+
Geography		39+10 (98%)	38+10 (96%)	88+10 (98%)	165+30 =195 (97.5%)	AA
Political Science		37+10 (94%)	35+10 (90%)	89+10 (99%)	161+30 =191 (95.5%)	AA
Economics		39+10 (98%)	39+10 (98%)	89+10 (99%)	167+30 =197 (98.5%)	AA
History		36+10 (92%)	32+10 (84%)	84+10 (94%)	152+30 =182 (91%)	AA

(Summative Assessment)  
Progress Curve  
Showing  
The Academic Development of a Student Through  
Summative Assessment



## Critical Interpretation

The purpose of the study is to observe the academic progress of the student, Rajdhoni Das, of Sanat Roy Choudhury Institution, Kolkata. From both the assessments of the student, we can easily say that he is an excellent student.

From the progress curves of both the assessments, we have come to the conclusion that the student's performance is better in summative assessment than his formative performance, which denotes that he <sup>was</sup> working on his loopholes, with the help of the results of formative performance, in order to give his best or to get the highest marks in the unit tests or summative performance.